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Abstract

A short abstract (summary) of your contribution is inserted here. Please limit this to 300 words. Do not use references, footnotes or images in this section. It should be as concise as possible. It should be complete, self-explanatory and should not require reference to the paper itself. The abstract should be informative, giving the scope and emphasizing the main conclusions, results, or significance of the work described. Use verdana, 10, italic to write this part of the text.

Keywords: Maximum 5. Use verdana 10 to write this part of the text.

Subheading (if necessary)

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Additionally, a signed "copyright license agreement" form must be sent at the same time of the paper submission.

Paper guidelines

Please change 'language' in the 'tools' menu to UK English.

The average length of a paper should be 3500 words plus footnotes.

Please set all notes at the end of page, in Arabic numbers¹. Notes should be numbered sequentially throughout the article with a superscript numeral

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Acknowledgments

If included, acknowledgments should appear before the list of references. Insert here eventual references to projects or fundings (in verdana 10). Eg:

This paper is funded with FEDER funds by the Operational Competitiveness Programme – COMPETE and national funds by FCT – Fundação para a Ciência e Tecnologia within the project *Popular Architecture in Portugal. A critical look* (FCT: PTDC/AUR-AQI/099063; COMPETE: FCOMP-01-0124-FEDER-008832)

References

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Colley, L. (1992). *Britons: Forging the nation: 1707-1827*. New Haven, CT: Yale University Press.

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Spate, O. (1994). Geography and national identity in Australia. In D. Hooson (Ed.), *Geography and national identity* (pp. 277-282). Oxford: Blackwell.

Author identification

Name. A short curriculum vitae of Author should be also included, 100 words Maximum. If there is more than one author, the full text of CVs shouldn't be longer then 200 words in verdana 10